

# C.Kesavan Foundation

## C. Kesavan: The Chief Minister

1. With a view to perpetuate the ardent and inspired memory of C.Kesavan, the great freedom fighter, revolutionary and statesman who sculpted a name in the annals of the history of this country as a maker of modern Kerala, a Foundation has been established with headquarters at Thiruvananthapuram.
2. As the Chief Minister of the erstwhile state of Travancore-Cochin (1951-52) he launched several schemes for the welfare of the people of the state.
3. Being a devoted follower of Sri Narayana Guru and Mahatma Gandhi he propagated through his concerted actions the basic tenets of freedom, democracy, secularism, socialism and communal harmony.
4. In the field of journalism he made his deep imprint through fearless campaign against the forces of autocracy, corruption and communalism.

## C.Kesavan: The Maker of Modern Kerala

1. The ringing words of this orator still echoes in the pages of the history of epoch making mass struggles held here for the attainment of political freedom, social justice and cultural identity.
2. He has undergone jail confinement for several years and passed through intense hardships for the cause of freedom.
3. The name of C.Kesavan, is a legendary one and his life and 'karma' still illumine our national horizon and guide the destinies of the new generation.
4. The C.Kesavan Foundation endeavours to keep the flame kindled by that eminent leader bright and evolve and execute suitable programmes to interpret his messages and guide the people in the path shown by that great visionary.

## Objectives of C.Kesavan Foundation

1. To publish books, periodicals and pamphlets and undertake studies on his life and contributions in the context of the present socio-political, economic urges and requirements of our society. The periodical 'Kaumudi' founded by him which made its mark in our history has already been revived by the Foundation.
2. To organise research programmes on our freedom struggle and liberation movements of the down-trodden in this part of the country. The Renaissance Movement in our literature

which acted as a force in the freedom wars may also be covered.

3. To conduct seminars, workshops, discussion forums on socio-political and economic subjects of current interest.
4. To prepare programmes to help political parties to make their activities value-based and people friendly.
5. To launch campaigns for the promotion of communal amity.
6. To chalk out programmes for the education of the workers to instill in them social consciousness and dedication to work with the co-operation of trade unions and labour welfare organisations.
7. To help educational institutions to spread the message of freedom, secularism, socialism and communal harmony.
8. To institute awards in memory of C.Kesavan to be awarded to politicians of integrity who have done selfless service to the people; to journalists and to eminent books written on the life and services of C.Kesavan, the great humanist.

## Activities of C.Kesavan Foundation

1. The Foundation has already started functioning for the realisation of these objectives. The first issue of the revived quarterly journal 'Kaumudi' was released by the Hon.Chief Minister Sri. Oommen Chandy, on September 14, 2004. The response to this publication from people is encouraging.
2. For the full implementation of different projects the Foundation needs substantial resources. The Foundation owns the Kaumudi office now converted into C. Kesavan Hall, once occupied by C.Kesavan and subsequently by K. Balakrishnan, his son who made that journal into a strong instrument for social change, political emancipation and literary regeneration.
3. The renovation of this building was done recently spending a substantial amount. The Foundation wants to modernise this structure with suitable internal decoration and transform the same into an archives exhibiting materials relating to our freedom struggle, the role of C.Kesavan in this epic battle and rare materials depicting the life and achievements of the heroes of this historic encounter.
4. It is also intended to arrange a fully furnished auditorium equipped with public address systems, film projector, video taping facilities etc for the conduct of public functions.
5. Methodic reaserch on different projects is another venture involving considerable expense.

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### Patrons

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V.R. Krishna Iyer  
P.K. Narayana Panicker

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